



ANDREW MARTIN

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Andrew Martin, founder of interior architecture studio AMD, has 32 years' experience creating engaging commercial spaces designed to "enhance human experiences." His expertise includes bespoke retail environments, restaurant and café design, 3D installations and transient retail spaces.

Before setting up his own studio, Andrew started his career in earnest with Sir Terrance Conran. Terrance and sister Pricilla were a huge inspiration to Andrew, as he 'cut his teeth' designing for The Conran Shop, as well as elements for high profile restaurants such as Pont De La Tour, Quaglinos and Bibendum. Outside of London, Andrew went on to lead the design direction of The Conran Shop in Paris as well as Tokyo.

Nine years later, Andrew was head hunted for a Head of Store Design role at Jigsaw, where he was challenged with creating boutique style stores for the high street brand. In 1999, after four years at Jigsaw, Andrew founded interior architecture studio AMD. Jigsaw soon became a client and remains loyal through to this day, with AMD designing more than 50 Jigsaw stores.

Over the last 20 years, AMD has been trusted by Anthropologie, Aquascutum, White Stuff, The New Craftsman and The Maiyet Collective - to name but a few devoted clients. Beyond retail, AMD has an established portfolio of F&B clients including Pret a Manger and Thomas's at Burberry. The studio also produces a number of 3D kinetic art installations for spaces such as The Shop at Bluebird and South Place Hotel.

Andrew's next venture, 'by residency,' is an innovative design solution to help revive UK high streets; "I believe the high street will adapt to the current climate, becoming a mixture of bespoke, memorable environments and digitally connected, transient spaces."

Whilst AMD caters for the former, by residency will tackle the latter, helping landlords fill empty spaces whilst providing a sustainable and affordable way for brands to have a physical retail presence. This new take on the 'pop-up' model is due to launch in Summer 2020.